



[About Us](#)

Wired Magazine

SUBSCRIBE

- [New - Special Offer!](#)
- [Give Wired](#)
- [Renew](#)
- [Reprints](#)
- [Customer Service](#)

BROWSE ARCHIVE

Issue-Date

- [Current Issue](#)
- [Covers](#)
- [People](#)
- [Topics](#)

GET OUR NEWSLETTER

enter email

FIND A BOOK

- [Aliens/UFOs](#)
- [Computer Games](#)
- [Computer Ref.](#)
- [Cyberculture](#)

Powered by [barnesandnoble.com](#)

WIRED INDEX

- [Introduction](#)
- [Live Quotes](#)
- [View The Prospectus](#)

ADVERTISE

- [Contact Information](#)
- [General Ads](#)
- [Market Display Ads](#)
- [Market Line Ads](#)
- [Adlinks](#)

HOTWIRED

- [Frontdoor](#)
- [Wired News](#)
- [Webmonkey](#)
- [RGB Gallery](#)
- [Animation Express](#)
- [Webmonkey Guides](#)

HOTBOT

Double Vision

By Marc Spiegler

If you're among the fetishists or Luddites who still dig glossy-paper magazines, then check out *DoubleTake*. Its lush look and streamlined thinking are drawing attention from magazine junkies who rave about its articles, fiction, and stellar photography.

DoubleTake taps into uncommon sources and aesthetics. Wendy Ewald's stunning work, for example, shows photos taken by children trying to recreate scenes from their dreams. Mitch Epstein's crisp, stark images juxtapose today's Hanoi against the Vietnamese refugee community of Versailles, Louisiana. Hanoi often appears more American than Versailles, where immigrants have erected Buddhist temples and planted Asian gardens. Transcending the glamour shots that litter many publications, *DoubleTake* consistently strikes a deeper chord.

Published by the Center for Documentary Studies at Duke University, the magazine sandwiches high-quality writing between the photo spreads, such as Susan Faludi's heart-wrenching report from the McDonnell Douglas Outplacement Center, where obsolete middle management fumes and sputters into oblivion. And *DoubleTake's* fiction hammers home with equal strength - literary lions such as Stuart Dybek weigh in alongside up-and-coming writers.

Printing? Use [this](#) version

STREET CRED

- ["Rules? In a Knife Fight?"](#)
- [Fear and Loathing in Congress](#)
- [Haute Design Meets High Performance](#)
- [I Said Sit!](#)
- [Wet 'n' Wild](#)
- Double Vision
- [Dazed, but Lucid](#)
- [Flight Sim Without the Sim](#)
- [Get Serious](#)
- [Attention Dada Shoppers!](#)
- [Sonic Space Scribe](#)
- [Toons Not for Tots](#)
- [Our Bodies, Our Cyberselves](#)
- [Legendary Layout](#)
- [Unlocking the Hermitage](#)
- [Doonesbury Plugs In](#)
- [Technotext](#)
- [Just Your Luck](#)
- [Life on Mars](#)
- [Cred Contributors](#)

[Send us feedback](#)

On its surface, *DoubleTake* is a throwback: images are segregated from words, technology takes a back seat, and the spare aesthetic provides few bells and whistles for the mind. But its cosmopolitan worldview and cross-disciplinary approach

provide brain food of the highest nutritional content. That's what being "wired" comes down to: an ever-expanding expedition into the world you live in, by whatever means necessary. Pack *DoubleTake* for the trip.

DoubleTake: US\$24 for a one-year subscription. Center for Documentary Studies: (800) 964 8301, +1 (617) 455 0740, email dtmag@aol.com, on the Web at www.duke.edu/doubletake.

[Copyright](#) © 1993-2001 The Condé Nast Publications Inc. All rights reserved.

[Copyright](#) © 1994-2001 Wired Digital, Inc. All rights reserved.