

intervention

ever green

BRITISH ARTISTS HEATHER ACKROYD and Dan Harvey have made a "fur" coat out of fresh-grown grass and "printed" living "photos" on patches of lawn by shining intense light through slides, onto the greenery. But when the London International Festival of Theatre handed over the deconsecrated Clare College Mission

Church to the duo—managed by Nicky Childs of Artsadmin—they decided to go more minimalist.

They and a team of assistants covered 7,500 square feet of the building's interior walls with clay, then planted pre-germinated grass seeds into the bedding material. Within 24 hours, the first blades started popping up.

The rest of the project entailed getting the watering schedule right and taking the boards off the church windows. "The leaded frames had twisted over time, and the light coming through created strange patterns on the grass and floor," says Ackroyd.

Graeme Miller completed the installation with a sound compo-

sition capturing breathing noises and falling raindrops. "People were absolutely transported," recalls Ackroyd. "Some stayed for hours on end." And though the project came down after 19 days, the artists are scouting locations for a stateside version. So far, the leading candidate is Brooklyn, New York. —Marc Spiegler