

# Kiefer shows outside fair

Anselm Kiefer, the German painter of massive sculptural canvases, strictly prohibits his work from appearing in stands. "Some artists adore fairs, while others detest them," explains his dealer Yvon Lambert, who nonetheless managed to bring Kiefer to Miami. Faced with the eternal dealer dilemma of having too many works of art for his stand, the Paris and New York gallery has opened a temporary showroom (through 10 December) near the Nada fair. The space features a selection of the gallery's artists including Jason Dodge, Glenn Ligon and Douglas Gordon.

Dominating the main gallery's back wall is Kiefer's 9ft by 18ft painting, *Ohne Titel*, from his ongoing series based on the works of German poet Paul Celan. Directly behind the wall on which the Kiefer hangs, a projection room almost the size of Lambert's fair booth gives Idris Khan's spellbinding video *A Memory...After Bach's Cello Suites*, 2006, ample room.

Throughout the week Lambert has been scooting over to his second space during the fair to meet clients. "A fair booth is always too small and a gallery's ambitions are always bigger and bigger," he explains. "So having this extra space is a dealer's dream." **M.S.**

□ Yvon Lambert, Temporary Show Room, Calderon Building, 75 NW 12th Street, opposite the Nada carpark