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ANGELA BULLOCH
Hauser & Wirth & Presenhuber
Zurich

Though Canadian by birth, Angela Bulloch is commonly considered a Young British Artist, both because she lived so many years in London and because she has a certain puckish quality that can be seen in her interactive installations. Her 1998 work *Superstructure with Satellites*, for instance, features massive, soft sculptures shaped like doughnuts that stand on edge. When a visitor leans against one, a siren song is emitted from the piece.

Bulloch's new show took a significantly different tack—only one piece here was actually interactive. Though they varied in size, all the works were of similar construction, involving rectangular, raw-plywood boxes containing one or several video screens, each showing a single color. Sometimes the colors on the monitors changed, sometimes they didn't.

Catwalk, the lone interactive piece, is composed of a box with a series of pressure pads on the floor next to it. When a visitor steps on the pads, the colors that appear on the piece's five monitors change. Yet there is an odd twist to this: the monitors are on the other side of the box from the pads, making the viewer standing there the least able to see the results of his or her actions.

Now based in Berlin, Bulloch seems to have put aside the implicit idea driving her previous works, which suggested a world where our presence has an obvious impact. In direct contrast, "*Prototypes*" appears to imply that we cannot truly judge our own effects—or, worse yet, that we have none at all.

-Marc Spiegler